

Graphic Design Studio 1

Arts & Crafts Movement



Arts and Crafts Interior.



Their notions of good design were linked to their notions of a good society. This was a vision of a society in which the worker was not brutalized by the working conditions found in factories, but rather could take pride in his craftsmanship and skill.



ЛУЧШИХ СОСОК

НЕ БЫЛО И НЕТ



ГОТОВ СОСАТЬ ДО СТАРЫХ ЛЕТ

ПРОДАЮТСЯ ВЕЗДЕ

РЕЗИНОТРЕСТ





STAATLICHES BAUHAUS

AUSSTELLUNG

JULI
SEPT
WEIMAR

1923

































